

Combined Notes from two A&E Financial Meetings plus Internet Research:

First meeting: Heather Nicholson, Larry Pejeau, 1/19/18 (by phone)

Second meeting: Heather Nicholson, Bob Kirlin, Anabel Hopkins, 1/26/18 (Common Grounds)

Grant Discussions and Research: (Heather, Anabel, Larry)

BCCF Grants These applications start in the Spring each year and are passed out in June. They are for charitable projects. Last year BCCF gave out \$143,000 to the Community.

Region 8 Grants Grant applications are open to apply online until March 1st. They are funded by State of Indiana dollars ('I' Grants). There are two categories: Project support up to \$5000; and Operational support for 20% of organization's budget (approximately \$2,600 for our budget). We need to work with BCCF to apply for these grants. Government entities, such as A&E, can apply and music can be a project.

Arts Midwest Grants Money comes from a combination of Indiana, Federal and Corporate money (Indiana Arts Commission/National Endowment for the Arts). Grants can be used for performances and education. **Arts Midwest Touring** Fund can be used for a music series (promotion, equipment, musicians, staff) or song crafting workshop. **Arts Midwest World Fest Fund** is a weeklong residency with global performers. Of special interest might be that the annual **Arts Midwest Conference** is in Indianapolis this year, September 5-8. The Conference includes opportunities to be a presenter or attend personal and business development and booking in Midwest venues opportunities. There is also a **Shakespeare Grant** of \$25,000 available to a nonprofit venue and high school (passing this on to the Playhouse). 75% of the grant money is first received. Then after the event/project a formal report is filed and the other 25% of the money is given. Rural communities are preferred (the Playhouse received last year).

On-Ramp Grant is for training 'early career creative entrepreneurs' to advance their business goals. Details found through the Indiana Arts Commission. Apply by March 1st. Three day course, May 18-20, in Madison, Indiana. Those who complete the course are eligible to apply for fellowship of \$2,000 of project startup.

Indiana Art Homecoming Insta Grant Possible \$2,200 - \$5,000. Present a story of successful community project. Delegate must be present at Homecoming to win.

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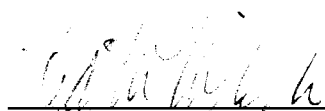
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Current Grant Activity:

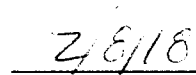
Open Scene Creative Placemaking Consultancy Awarded with No dollars, but provides a consultancy by Joanna Taft for 50 hours. We will ask her to familiarize to us with other successful community programs. How can we best use our resources to create our community's image/identity. What are other possible sources of grants and funds.

Indiana Cultural District, Community Engagement Art Village Brown County applied for and was granted a \$5,000 grant, 9/20/17. In our request, we will gather information about what the community wants related to arts in every form. We will involve local artists as key partners. We mentioned many other art and community groups that each Board member currently participates. We relate to the economic development - noting that our main industry is tourism brought to the area greatly because of the arts (Art Colony of the Midwest). Our timeline for implementation of projects is very general. The Grant's Fund Request is due March 30th. Anabel is working on this request. The Final Report for the Community Engagement Grant is due July 19th. This report should include various hard data about our projects and use of funds.

Every year, as a Cultural District, we are to prepare an Annual Report to the ICA. The 2017 Annual Report, of the past year's activities in our Cultural District, is due by 2/9/18. Nancy is working on this narrative report. The 2018 Annual Report will be due in February 2019.



Heather Nicholson, Committee Chair



Date